



AMAZINGLY Funny

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TECHNICAL REQUIREMENTS 2009

The Comedy in Motion show is very flexible and we can work with you to make the show happen successfully. The various requirements are an attempt to eliminate as many mechanical, logistical, and operational errors as possible. Please feel free to contact us concerning any part of this rider that may seem confusing or not applicable to your situation. **This is a FULL list of what could be required, when presenting the FULL show. Comedy in Motion can supply Lighting, Sound, Haze and Video for a nominal fee.**

Staging

- Minimum height of 18 inches. For larger groups, the stage should be about 2-3 feet high, or more, for visibility. Access to the stage by stairs on the side and front (no handrails on the front).
 - Cleared stage space:
Minimum - 10 by 20 feet wide OR 8 by 28 feet wide
Preferred – 15 by 30 feet or more
 - Ceiling Height
Minimum – 8 feet from stage platform to ceiling
Preferred – the higher the better
 - Wing space for props with a footprint of 8 by 10 feet
- NOTE: If you are having a DJ or other performers who need space, careful attention will need to be paid to this (see Seating Plans.pdf download)

Lighting

- A general wash will need to be set with the light man. A minimum of 8 par lights from the front (a few colors)
- MOST IMPORTANT: 4 par lights on the FLOOR, at each side/rear of the stage. That's a total of 4 lights that need to be on the floor, from behind artist, to help him see what he's juggling.
- Ultra Violet Lights – TWO 400-600 watt Wild Fire or Nocturne Style black flood lights mounted on front truss or on the floor OR 4 black tube lights set on the floor at the front of the stage. These can remain on for the whole show. (Unless you have wildfires mounted)
- The room will have to be made completely dark at one point in the show for the lasers. Therefore, check to see if there are any emergency lights in the room which cannot be turned off.
- Check to make sure there are no "hall" lights that cannot be turned off

Sound System

- A professional sound system is needed, with at least 5 xlr inputs. (Can be provided by Comedy in Motion if pre-arranged)
- ARTIST provides a wireless Sennheiser microphone with a DPA Headset mic which will be plugged into your system. (2 performers)



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- The receiver has XLR out. The receiver can be plugged directly into a sound board that has XLR in.. A direct box at stage left would be required for music – ARTIST will bring a mini disc deck, to be controlled by his assistant, on stage left. The sound man will need to watch the levels.
- Direct Box on down stage center for DDR routine possibly.

HAZE/SMOKE

- A *Le Maitre Neutron Hazer* or equivalent (more than one if very large hall) haze machine is needed make the lasers show up. This will have to be cleared with the hall and tested during rehearsal.
- Haze is water based and will not set off alarms. **However, proper fire authorities will need to be contacted for permission to use haze.**
- If coming by car, ARTIST can provide the hazer.

VIDEO PROJECTOR AND SCREEN

- An 8x8 self supported video screen needs to be at the back of the stage, in the center. If this location is impossible, it must be as close to the stage as possible on the right or left.
- Depending on the tech setup, the video projector can sit on the edge of the stage
- If performance will include the DDR routine, a television set (between 19&27 inches with RCA in jacks) will be needed at the front of the stage, on a table making the TV slightly lower than the stage (the TV will be facing the stage)
- A computer monitor might be able to be used instead of a tv - contact Comedy in Motion in advance

SUPPLIES

- THREE tables. One small one for on stage, one small one for the TV, and one medium sized one for DVDs and other items for sale after the show (need volunteer to help with this)

REHEARSAL TIMES REQUIRED

- Total Setup Time: 3 hours
 - Load-in, Set-up (90mins)
 - Sound, Light, Video Check, & Warmup (60-90mins)

VOLUNTEERS NEEDED

- One for after the show at the equipment/souvenir table
- 2 men or teenagers for load out after show

DRESSING ROOMS / BACKSTAGE AREA

- The ARTIST will need one CLEAN, private dressing room. *The room should have electricity, wardrobe mirror and restroom facilities (or at least immediate access to private restrooms).* These rooms need to have access to backstage area.



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- Please supply 1 hand towel, a banana, cold juices, and water.
- For privacy and preparation, only ARTIST'S crew and production personnel should have dressing room/backstage access during the performance.

MEALS / DINNER

Breakfast and Dinner need to be provided. This can be at the dining room in the hotel, or in the case of a banquet, see below.

Please provide dinner backstage or in the dressing room for three (3) people (confirm numbers week before show), not including volunteers, staff or local crew, at 6pm (or the beginning of dinner service time). Private individuals or professional caterers should do this. Please be flexible with this schedule as conditions may warrant an unexpected change. Note: in the case where the event includes a dinner for the guests, please serve the ARTIST and crew **first**. In the case where a meal is not planned for guests, please select from the following ideas:

Entrees:

Chicken, Beef, Stir fry

Please provide the following side items with each entree:

Salad with three choices of low fat dressing

Vegetables

Fresh whole wheat rolls or bread

Dessert

Drinks: Bottled water, Fruit juice, Peppermint Tea**

(**All remaining drinks should be delivered to dressing rooms)

RUNNERS

- If ARTIST is flying to the concert, it will be necessary for runner to meet the artist at baggage claim and load equipment to a van. Please remove at least one of the back seats of the van to allow for luggage and equipment. A backstage entrance should be available for venue drop off.

LODGING

(Available soon after the ARTISTS' arrival in town)

PURCHASER will handle all lodging for ARTIST, upon ARTIST approval. One non-smoking queen size bed /room at a preferred area hotel (comparable to Hampton Inn) are needed.