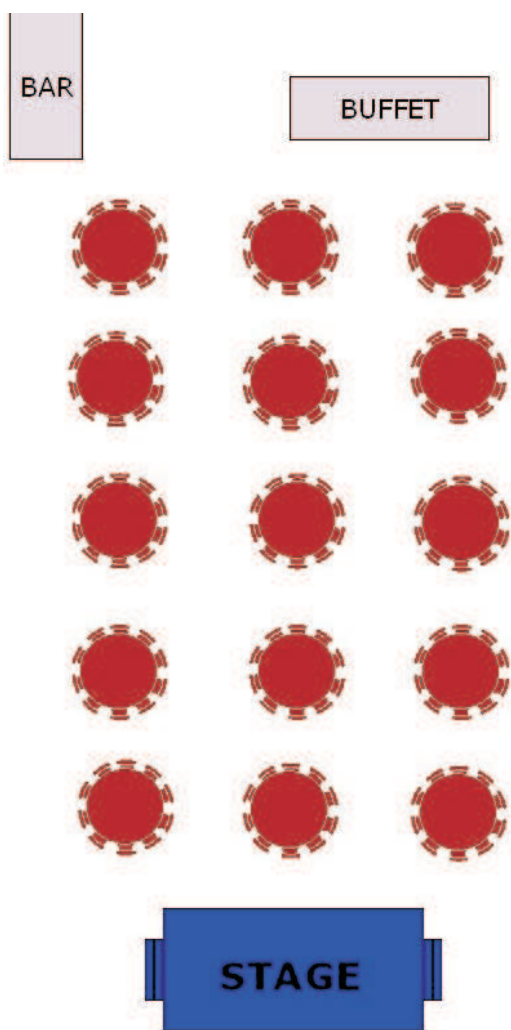


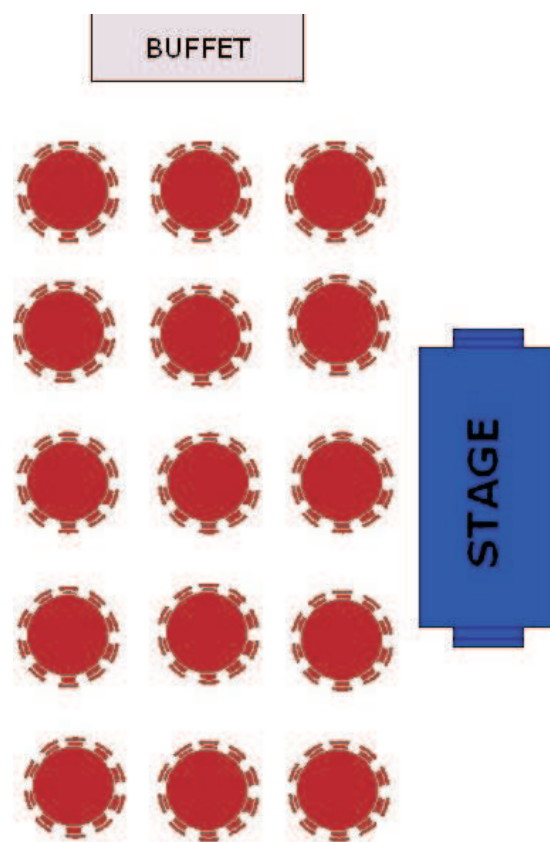
# Seating Plans for Events with No Dance

The thing to remember when designing the room layout, is that you want to keep the greatest number of the audience, as close to the stage as possible. In the example below, the right one is good because it allows a greater number of people to be close to the stage (6 feet away) without having bad viewing angles from the extreme left or right.

## Bad Seating Plan



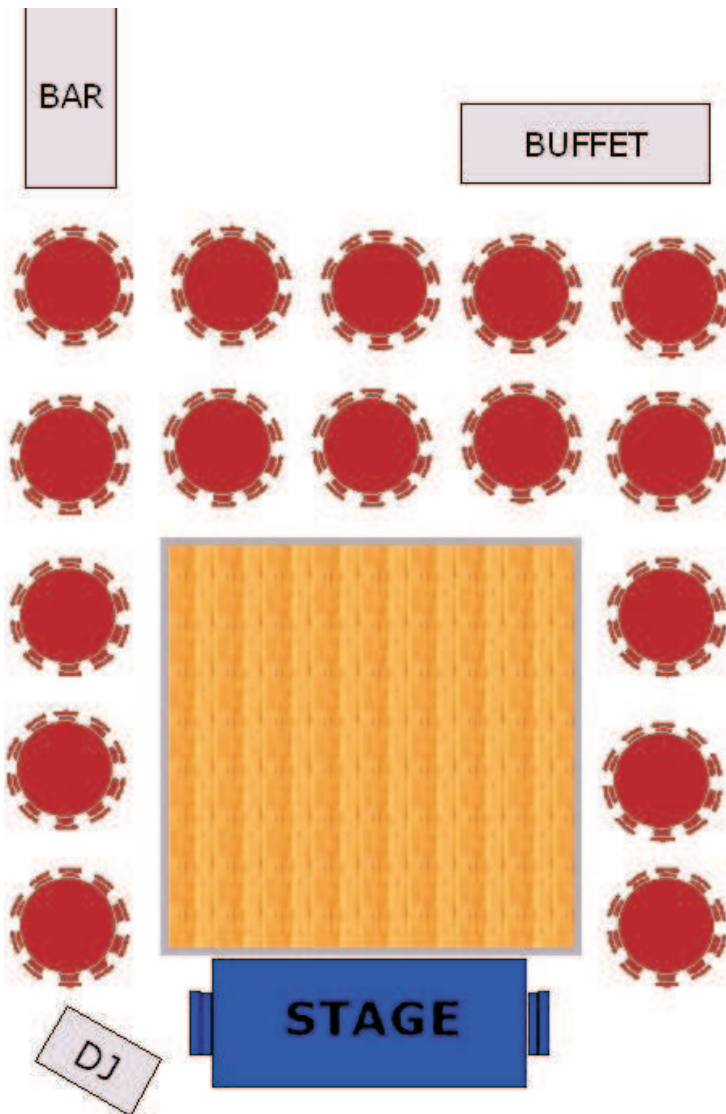
## Good Seating Plan



# Seating Plans for Events with a Dance

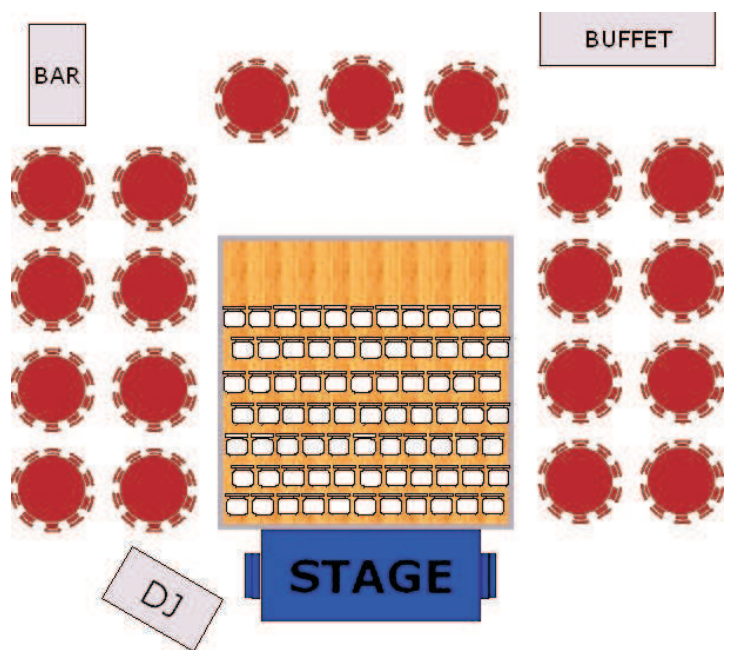
## BAD SEATING PLAN

The audience needs to be IN FRONT OF THE STAGE. Views from the side are bad. With the highly interactive nature of the comedy show, the audience needs to be close to the stage. The large dance floor in front would make the performance very difficult and restrict the comic repartee'. This is a worst case situation but unfortunately is very common. Planning ahead and working with the caterers will help make the performance a success!



## GOOD SEATING PLAN

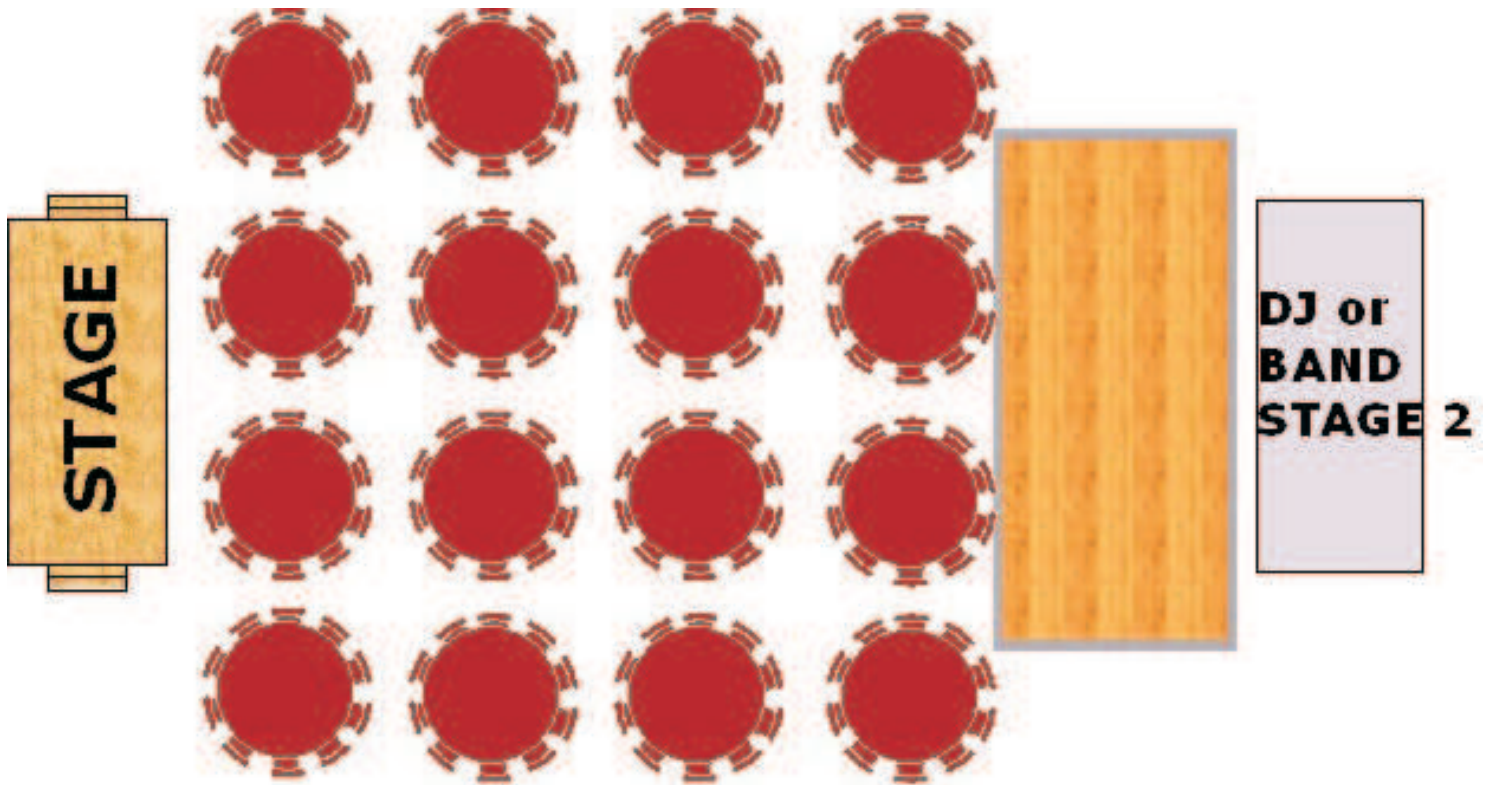
Preset rows of chairs on the dance floor, which guests will move to after dinner. The chairs can be moved off the dance floor after the show. Note: You must have a good MC to move the people to the chairs. He must insist! The show cannot start until the crowd has moved to their seats. BE SURE the front row is full!



**NOTE:** In this example, there is a DJ and only one stage. If this is the case, the DJ **MUST** set up on a table off stage to one side. Even in the case of a **VERY** large stage, it is still not recommended to have the DJ on stage, because the Comedy in Motion show uses a backdrop and many props, which can take up to 30 minutes to strike.

## THE 2 STAGE SETUP

FOR LARGE EVENTS WITH A BAND  
OR EVENTS WHERE A STAGE IS NEEDED  
PRE-SHOW OR POST-SHOW



Having live music can fill up the stage very quickly with instruments and cables, etc. No problem! Simply set up a second stage at a different location in the room. The key to remember is: Keep the audience close to the Comedy in Motion stage (6 feet) and budget for lighting and sound.